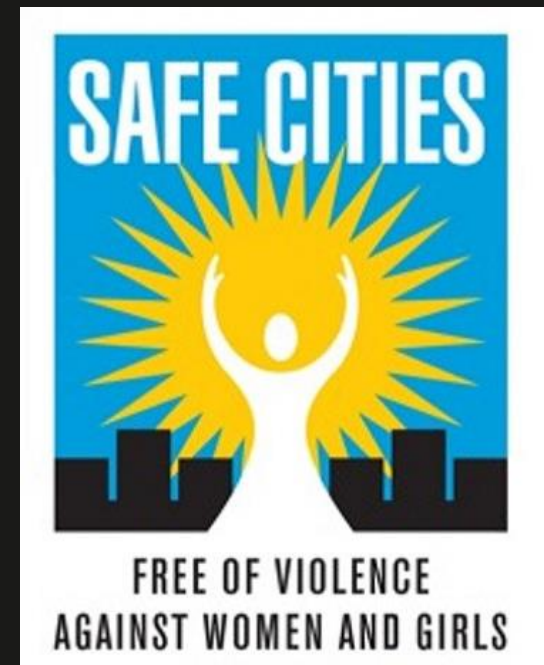


# How safe are women in our city streets?



UN WOMEN SAFE CITIES ADVOCACY EXPO: PHOTO EXHIBIT

12 DECEMBER 2015



# Safe Cities Advocacy Expo: Women #FreeFromFear

In support of the 18-Day Campaign to End Violence Against Women, UN Women Safe Cities Manila Programme launched “Safe Cities: Women #FreeFromFearCampaign – 18 days of speaking out against Street Harassment”, and the hashtag #FreeFromFear. From the 25th to the 12th of December 2015, Quezon City Local Government and UN Women stood one with the nation to end Violence Against Women with our call: We want Safe Cities where women are free from violence and #FreeFromFear!

UN Women brought to light the issue of street harassment and all forms of sexual violence women experience in public spaces – using public transport, lining up in terminals, going around markets/malls, and even just walking home in their own neighborhoods. Whether due to shame or fear, women traditionally just ignore and keep silent about the various forms of sexual harassment that they experience such as catcalls, sexual innuendos, stalking or repeated harassment for their numbers, male public exposure, rubbing or groping (panghihipo) inside the MRT or jeepneys, and lascivious and indecent hollering after them.

This e-book features the works in the exhibit titled, “**How safe are women in our city streets?**“, which introduced talented and rising photographers in the Philippines, and was the key feature during the Safe Cities Advocacy Expo held last December 12, 2015, culminating the year’s 18-day campaign.

The campaign also marks the public launch of the Safe Cities Metro Manila Programme being implemented by UN Women and the City of Quezon Local Government. The Programme aims to better prevent and respond to street harassment and sexual assault of women in public places through legislative advancements, research and improved data, capacity strengthening and public education.



**M**ayor Herbert Bautista formally opens the Safe Cities #FreeFromFear Photo Exhibit, "How safe are women in our city streets?", together with UN Women's Cookee Belen, Spanish Agency for International Cooperation and Development (AECID) Coordinator General, Juan Pita, and the United Nations Resident Coordinator, Ola Almgren. Quezon City Hall Lobby; Dec. 12, 2015.

# Photographers



Ariel  
*Raule*



Chelsea Ericka  
*Caritativo*



John Patrick  
*Buenaobra*



Hubert  
*Tibi*



Francis Antonette  
*Altamirano*



# Ariel Raule

Photographer

# OP

by Ariel Raule

While waiting for the aircon to be repaired, I stepped out to the platform to get some fresh air. As I have observed, the first caboose is reserved for women only. Yet there she was in the male section, choosing rather to stay than transfer to the designated area for women. Safety should be everyone's priority and starts with abiding with the rules.



Photo by: Ariel Raule  
UN Women  
Safe Cities Metro Manila

# Lola Peryang

by Ariel Raule

Whenever I pass by Daang-hari, I always see an old lady selling "*panela*" (flannel cloth) on the side of the road. It breaks my heart each time I see here and wondered where is her family? One day, after a short bike trail ride, I stopped to buy *panela* from her. Curious about her life story, I can't help but ask her which she politely obliged.

Photo by: Ariel Raule  
UN Women  
Safe Cities Metro Manila

Code: AR2





# H

er name is Lola Porferia Ramos, born February 26, 1930. Her nickname is Lola Peryang. She has 7 kids. Her husband passed away when her youngest was 3 years old. She now lives with one of her sons who is practically blind. (Moto accident - little shards of glass pierced his eyes).

Nearby, she looks after her 5 grandchildren who is left with her as another of her son is laiden with cancer, confined at the San Lazaro Hospital. But instead of begging, she chose to earn a living through selling pranela. The streets have been her bread and butter for most of her life. Her wish is that The Almighty might give her a longer life for the sake of her grandchildren.





Photo by: Ariel Raule  
UN Women  
Safe Cities Metro Manila

# Let There Be Light

by Ariel Raule

While traffic was on a standstill, I've noticed that only one of these tricycles have an interior light. Especially while traversing dimly lit streets of the metro, an illuminated cabin is a safer place to be in. As John 3:20 says, "*For ever one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reprov'd.*"

Code: AR3



# Kapit Lang

by Ariel Raule

Rush hour makes the daily commute hard. They are intolerably cruel at time. But what can you do? One can only wish things were better. For now, Hold on. Hold tight and pray for a safe ride.

Photo by: Ariel Raule  
UN Women  
Safe Cities Metro Manila

Code: AR4

# John Patrick Buenaobra

Photographer



©Pat Buenaobra



# Barricade

by John Patrick Buenaobra

Commuting at night is not good for women, specially travel during rush hours, and the safest route will be inside the barricade.

Code: PB1

©Pat Buenaobra

# Side Street

by John Patrick Buenaobra

Grandmother walking at the street  
waiting for a vehicle to ride

Code: PB2



©Pat Buenaobra



# With Junior

by John Patrick Buenaobra

Being a Mother, safety of their children is a priority.

Code: PB3

©Pat Buenaobra



# Stare

by John Patrick Buenaobra

Waiting for hours

Code: PB4



# Chelsea Ericka Caratativo

Photographer



# Ngiti

by Chelsea Ericka Caratativo

I met this kid through the interview sessions that a friend and I had for the campaign's photoblog. I asked her if she feels safe and happy in her home and surroundings.

She said yes.

Code: CC1



# Silhouette

by Chelsea Ericka Caratativo

There are three pictures in this photograph. All were taken at the slums – the skyline overview of the urban metro that few notices, the eskinita that witnessed stories of harassments that we might never know, and the silhouette of a granny who told experiences she saw through her tired eyes.

Code: CC2



Caritativo



# Skyscraper

by Chelsea Ericka Caratativo

Even informal settlements have skyscrapers.  
Each floor is a home or either just a house.

Code: CC3

Caritativo



# Tingnan

by Chelsea Ericka Caratativo

I saw these three women staring (or rather, glaring) at a young man who quickly distanced himself from them. Regrettably, I was not able to interview them.

Code: CC4

Caritativo



# Hubert Tibi

Photographer



HUBERT TIBI

# Park 1

by Hubert Tibi

Fictional/possible death at  
the park.

Code: HT1



HUBERT TIBI

# Boy Scout Circle

by Hubert Tibi

Undesirable incidental at  
the Circle.

Code: HT2

Francis Antonette  
Altamirano

Photographer







**M**agpa-paload lang ako at kukulitin ako kung ano number ko. Minsan nga kinukuha na nila at di nagpapaalam at bigla na lang magte-text.

Code: FA1



**H** anggang sa umabot na rin na  
inaabangan ako sa daan.

”

Code: FA2

- Dianne

by Francis Antonette Altamirano